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No. 37.

PROGRESSIVE STUDIES
IN
OCTAVE PLAYING

(WITH SPECIAL PREPARATORY EXERCISES)

BY

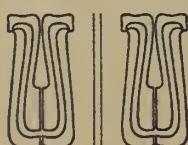
CHARLES DENNÉE

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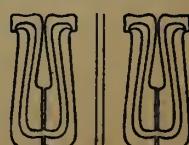
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Nº 37.

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(WITH SPECIAL PREPARATORY EXERCISES)



CHARLES DENNÉE

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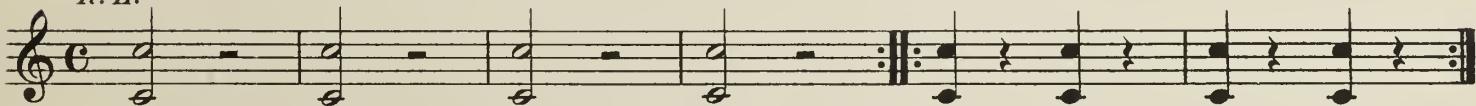
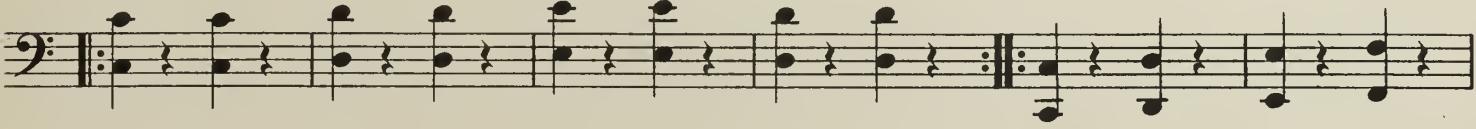
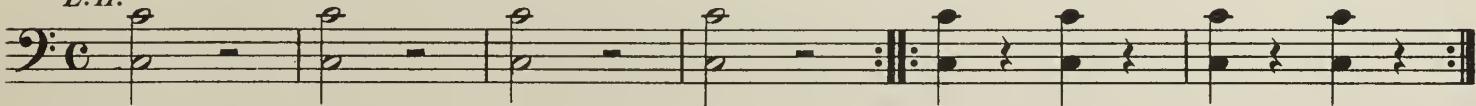
Preparatory Exercises

CHARLES DENNÉE
Op. 37

Practice the following exercises for acquiring the correct up and down motion of the hand from the wrist, keeping the muscles of the wrist and forearm supple.

Strike and lift with quick motions making equal points of repose on key and after lift.

Be very careful to avoid fatigue or strain in practicing octaves.

R. H.*L. H.**R. H.*

L. H. same two octaves lower



Practice these exercises in every major and minor key.

Also practice all the major and minor scales (each hand separately), slowly at first and gradually increasing the speed.

f, mf, p, pp

Practice in all the major keys

f, mf, p, pp

Practice in all the major keys

8

f, mf, p, pp

Practice in all the major keys

8

8

f, mf, p, pp

Practice in all the major and minor keys

8

f, mf, p, pp

8

f, mf, p, pp

Practice in all the minor keys

f, mf, p, pp

Practice in all the major keys

Practice in all keys- C \sharp , D, E \flat , E etc.

f, mf, p, pp

Practice in a-e-d-g and f minor

Allegretto grazioso

CHARLES DENNÉE, Op.37

7

Sheet music for piano, page 1B, measures 1-10. The music is in 3/4 time. The key signature changes from 1A (no sharps or flats) to 1B (one sharp). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 features sixteenth-note patterns. Measures 5-6 continue the sixteenth-note patterns. Measure 7 includes a dynamic marking *mf*. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic marking *f*. The score ends with a final measure and the text *(D.C.)*.

A.P.S. 9214-41

→ Practice separately at first, combining both studies later.

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Allegro comodo

CHARLES DENNÉE Op. 37

2A {

rall.

p a tempo.

8

V V V V V V V V

(Fine)

2B {

(pp)

p

(mf)

marcato il basso

fp

8

rall.

a tempo

f.

8

V V V V V V V V

(D.C.)

Capriccietto

Moderato

CORNELIUS GURLITT, Op. 201, № 16

^{*)}

f marcato molto

ff

risoluto sempre

^{*)} Play each octave with a slight wrist action, giving the notes practically their full value. Later this study may be practised legato, with different modes of phrasing.

Andantino $\text{♩} = 132$

EDMUND PARLOW, Op. 91, N° 4

4

⁵

³

⁴

³

³

⁵

²

³

⁴

³

³

⁵

²

⁴

¹

⁴

¹

⁵

²

⁵

²

¹

³

²

⁵

²

¹

+) Also practice ***ff, f, p, pp***

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 4 through 8. Measure 4 starts with a forte dynamic (f) in the right hand, followed by a piano dynamic (p) in the left hand. Measure 5 begins with a piano dynamic (mf). Measure 6 starts with a piano dynamic (p) and ends with a forte dynamic (f). Measure 7 starts with a piano dynamic (p). Measure 8 begins with a forte dynamic (ff). The music includes various note heads, stems, and bar lines, with some measure numbers (4, 5, 6, 7, 8) and measure sub-numbers (1, 2, 3) indicated above the staff.

GEORG EGTELING, Op. 90, № 2

Allegretto

5 8

+) Practice also in broken octaves. 1515 in R.H. 5151 in L.H.

When facility and sureness have been attained, this study may be practiced in the following rhythms



A musical score for piano, consisting of five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The music is in common time. The score features various musical elements including sixteenth-note patterns, eighth-note chords, and dynamic markings such as *mf*, *ff*, and *sempre ff*. Measure numbers 1 through 8 are indicated above the staves. The music concludes with a final dynamic marking of *ff*.

Practice with a light wrist staccato touch, hand close to the keys

Allegretto

The sheet music consists of four systems of piano music. Each system has two staves: treble and bass. Measure numbers 1 through 4 are placed above the first three systems. Measure 5 is indicated below the staff of the fourth system. The music is in common time. Dynamics include *p*, *f*, and *sf*. Measure 5 is labeled "5th measure". The music is to be practiced with a light wrist staccato touch, hand close to the keys.

This study may be used later for the practice of legato and staccato combined

Thus:  5th measure

Allegro con grazia

CHARLES DENNÉE
Op.37

7

p leggiero

mf

cres - - - cen - - - do f ritard.

A musical score for piano, consisting of five staves of music. The key signature is one sharp (F#). The tempo is marked *a tempo*. Measure 1: Treble staff has a basso continuo-like part with eighth-note chords; Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note chords; Bass staff has eighth-note chords.

Allegretto

The sheet music contains eight staves of musical notation for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time and has a key signature of one flat. The notation includes eighth and sixteenth notes, with various dynamics like *p* (piano) and *fz* (fortissimo). Fingerings are shown above the notes. The music is divided into measures by vertical bar lines.

*) See remarks for N° 5

Practice also with the 8th note passages in broken octaves



Moderato risoluto

CORNELIUS GURLITT Op. 201, N° 24
arranged by CHARLES DENNÉE

9

*ff ben marcato**8va--*

8-

8ra

Fine

8---

*piu tranquillo**mf*

12

(4) (5) (4) (5)

D.C. al Fine

Practice with a strong wrist stroke, the forearm assisting in the production of a full tone

Con moto

FRANK LYNES

10

p

mf

mf

Musical score for piano, page 21, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 1-2 show eighth-note chords. Measure 3 begins with a bass note, followed by eighth-note chords. The vocal line starts with "eres - - - cen - - - do". Measure 4 ends with a melodic line: 4, 5, 1, b, 5.
- Staff 2 (Bass Clef):** Measures 1-2 show eighth-note chords. Measure 3 begins with a bass note, followed by eighth-note chords. Measure 4 ends with a melodic line: 4, 5, 1, b, 5.
- Staff 3 (Treble Clef):** Measures 1-2 show eighth-note chords. Measure 3 begins with a bass note, followed by eighth-note chords. Measure 4 ends with a melodic line: 4, 5, 1, b, 5.
- Staff 4 (Bass Clef):** Measures 1-2 show eighth-note chords. Measure 3 begins with a bass note, followed by eighth-note chords. Measure 4 ends with a melodic line: 4, 5, 1, b, 5.
- Staff 5 (Treble Clef):** Measures 1-2 show eighth-note chords. Measure 3 begins with a bass note, followed by eighth-note chords. Measure 4 ends with a melodic line: 4, 5, 1, b, 5.

Performance instructions and dynamics:

- Staff 1:** Measure 4: Crescendo (cres - - - cen - - - do).
- Staff 2:** Measure 3: *f*.
- Staff 3:** Measure 1: *p a tempo*.
- Staff 4:** Measure 4: *mf*.
- Staff 5:** Measure 4: *cres - - - cen - - -*.
- Final Measure:** *do*, *f*, *sf*.

Allegro non troppo

FERDINAND MEYER

11 { *f*

p

mf

A musical score for piano, page 23, featuring six staves of music. The score is divided into measures by vertical bar lines. The first measure (top staff) starts with a dynamic *p* and includes slurs and grace notes. The second measure starts with a dynamic *mf*. The third measure starts with a dynamic *f*. The fourth, fifth, and sixth staves are identical, featuring a continuous pattern of eighth-note chords in the treble clef staff and bass notes in the bass clef staff, with sustained notes indicated by oval slurs.

Elfentanz

Elfin Dance

Allegretto scherzando (M. M. ♩ = 72)

BERNHARD WOLFF, Op. 243, N° 1

12

*) This study may also be practiced legato, thus  using a very light touch

Musical score for piano, page 25, featuring five staves of music:

- Staff 1 (Treble Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand.
- Staff 2 (Bass Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand.
- Staff 3 (Treble Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand. A dynamic ***f*** (fortissimo) is indicated above the staff.
- Staff 4 (Bass Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand. A dynamic ***p*** (pianissimo) is indicated above the staff. A crescendo dynamic (**cresc.**) is indicated at the end of the staff.
- Staff 5 (Treble Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand.
- Staff 6 (Bass Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand.
- Staff 7 (Treble Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand.
- Staff 8 (Bass Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand.
- Staff 9 (Treble Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand. Measures 8 and 9 are indicated by a bracket above the staff.
- Staff 10 (Bass Clef):** Shows a continuous eighth-note pattern in the right hand and bass notes in the left hand. Measures 8 and 9 are indicated by a bracket above the staff. A dynamic ***ff*** (ffff) is indicated above the staff.

Allegro Moderato

ARTHUR FOOTE

13

p

non legato

f

p

f

Ped.

p

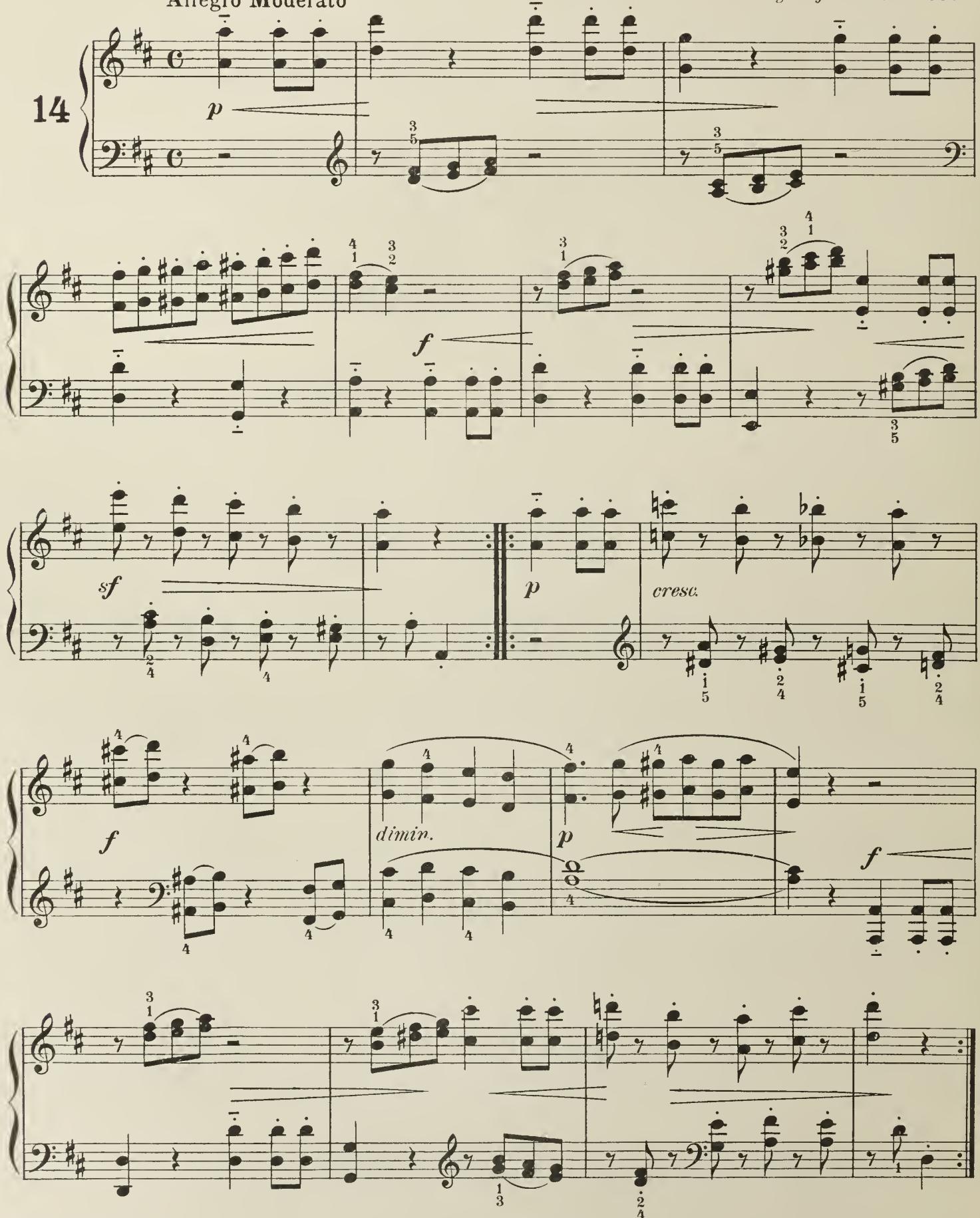
A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. It includes dynamic markings such as *cresc.*, *f*, and *rit.*. The bottom system starts with a bass clef, a key signature of one flat, and a tempo marking of *ff a tempo*. It includes dynamic markings such as *p* and *cresc.*. The score concludes with a page number 27 in the top right corner and a catalog number A.P.S. 9214-41 at the bottom left.

W.A. MOZART

arranged by CHARLES DENNÉE

Allegro Moderato

14



Musical score for piano, page 29, featuring six staves of music. The score consists of two systems of measures.

Staff 1 (Treble and Bass):

- Measure 1: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a fermata. Fingerings: 3, 5; 2, 1; 4, 2; 1, 2.
- Measure 2: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a fermata. Fingerings: 3, 2; 7, 2; 2, 1; 5, 2.

Staff 2 (Treble and Bass):

- Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 1, 2; 2, 1.
- Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 2; 7, 2; 2, 1; 5, 2.

Staff 3 (Treble and Bass):

- Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 1, 2; 2, 1.
- Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 4, 2; 3, 2; 4, 2.
- Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 2.

Staff 4 (Treble and Bass):

- Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.
- Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.
- Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.

Staff 5 (Treble and Bass):

- Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.
- Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.
- Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.

Staff 6 (Treble and Bass):

- Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.
- Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.
- Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 2, 1.

Text: *p cres - - cen - - do dimin.*

Performance Instructions: *pp*, *f*.

FRITZ SPINDLER, Op. 391, № 5
arranged by CHARLES DENNÉE

Con fuoco (♩ = 132)

15

ff

p

Ped. *

Ped. *

Ped. *

Ped. *

pesante

ff

accel.

Ped. *

Ped. *

Ped. *

Ped. *

C

A.P. S. 9214-41

Allegro

FRANK LYNES

16

*p**sempre staccato*

Sheet music for piano by Frank Lynes, page 32, measures 16-20. The music is in 3/4 time, key signature of two sharps. The left hand plays a continuous eighth-note bass line, while the right hand plays chords. Measure 16 starts with a dynamic 'p' and a instruction 'sempre staccato'. Measures 17-18 show a transition with 'poco a poco' and 'cresc.'. Measures 19-20 continue the eighth-note bass line.

L'istesso Tempo

Allegro bravura

f sempre staccato

17

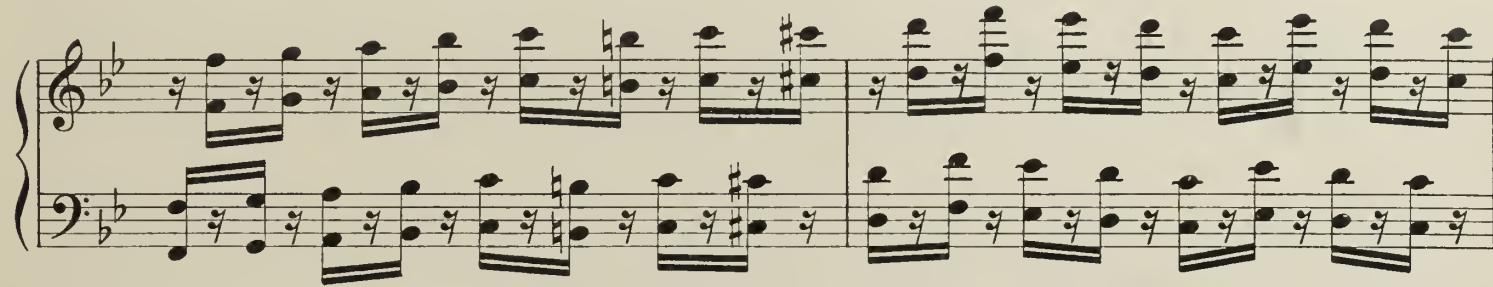
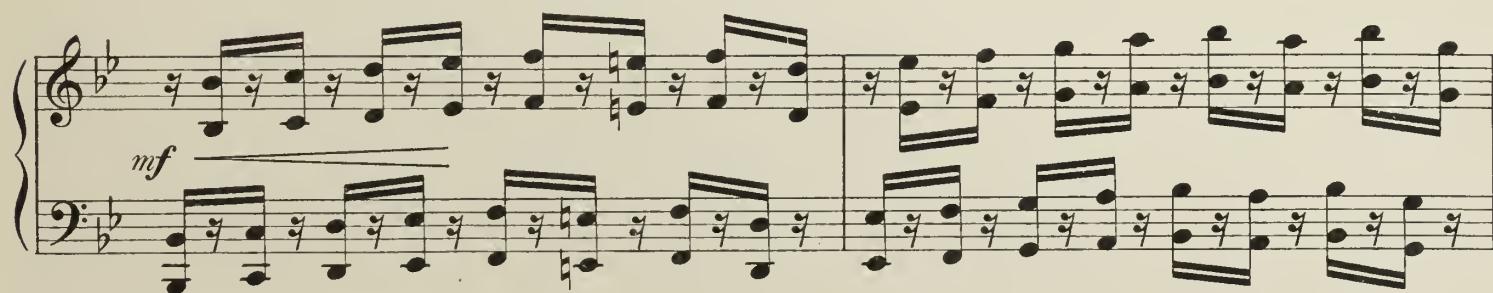
8



Fine



mf



8



8



Allegro moderato

ALBERT BIEHL, Op. 140, N° 10

18

Practice also in the following rhythms

R.H. R.H. and L.H. L.H.

The musical score consists of five systems of piano notation. The first system starts with a treble clef, followed by a bass clef, and then another treble clef. It features a series of eighth-note patterns with a 'rit.' (ritardando) marking at the end of the third measure. The second system begins with a treble clef and includes a 'a tempo' instruction. The third system starts with a bass clef. The fourth system begins with a treble clef and includes a dynamic 'f' (fortissimo). The fifth system starts with a bass clef and includes a 'cresc.' (crescendo) marking above the first measure and a 'dim.' (diminuendo) marking above the last measure.

This study may also be practiced in broken octaves when sufficient facility has been attained.

Allemande

Allegro moderato (M. M. $\text{♩} = 100$)

BERNHARD WOLFF, Op. 243 № 2

19

f marcato

cresc.

f

mf

f

cresc.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a half note in the bass staff followed by a fermata. The score concludes with a final cadence and the word "Fine".

A musical score for piano, featuring two staves. The top staff is in treble clef and G major (one sharp), with a dynamic instruction *p leggiero*. The bottom staff is in bass clef and G major. Measure 11 begins with a half note in the treble staff followed by a eighth-note pair. Measure 12 starts with a half note in the bass staff. The score continues with a series of eighth-note pairs and sixteenth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which begin with a forte dynamic. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, showing a continuous eighth-note pattern. Measure 12 includes a dynamic marking 'p' (piano).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (two sharps) and common time. The music is composed of eighth-note patterns. The right hand of the piano part plays mostly eighth-note chords, while the left hand provides harmonic support with eighth-note patterns.

Moderato

20

mf

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *cres*, *cen*, *do*, *f*, *mf*, *p*, *cres*, *mf*, *f*, and *poco rit.*. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests. The score is divided into sections by vertical bar lines and includes several fermatas and grace note markings.

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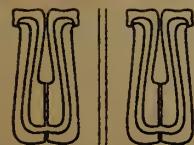
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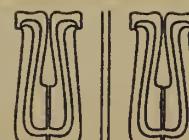
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